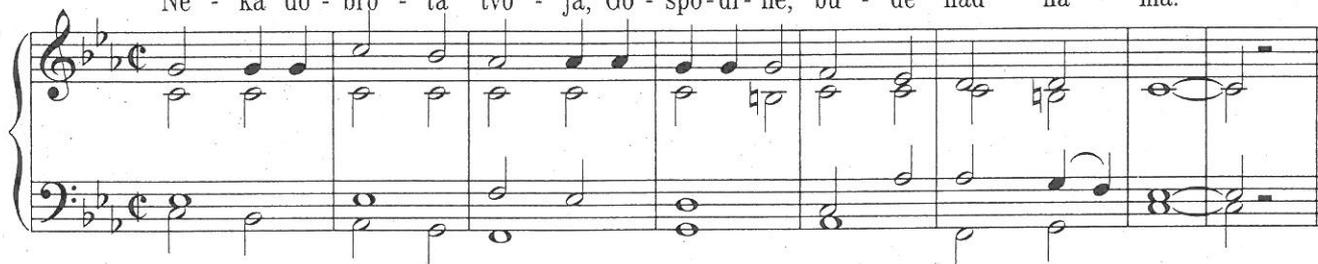


Neka dobrota tvoja, Gospodine

D. Bubalo

Ne - ka do - bro - ta tvo - ja, Go - spo - di - ne, bu - de nad na - ma.



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The music is in a 2/4 time signature and a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with chords and single notes.

1. Prava je riječ Go - spod nja, i vjernost su sva dje - la nje - go - va.
On ljubi prav - - du i pra - vo: puna je zemlja do - bro - te Go - spod nje.
2. Evo, oko je Gospodnje nad onima koji ga se bo - je, nad onima koji se uzdaju umi - lost nje - go - vu:
da im od smrti ži - vot spa - si, da ih hrani u da - ni - ma gla - di.
3. Naša se duša Gospo - di - nu na - da, on je pomoć i za - ští - ta na - ša.
Neka dobrota tvoja, Gospodine, bu - de nad na - ma, kao što se u te uz - da - mo!



Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. This system continues the piano accompaniment from the first system, with similar harmonic and rhythmic patterns. The treble staff has some longer note values, and the bass staff continues with a steady accompaniment.